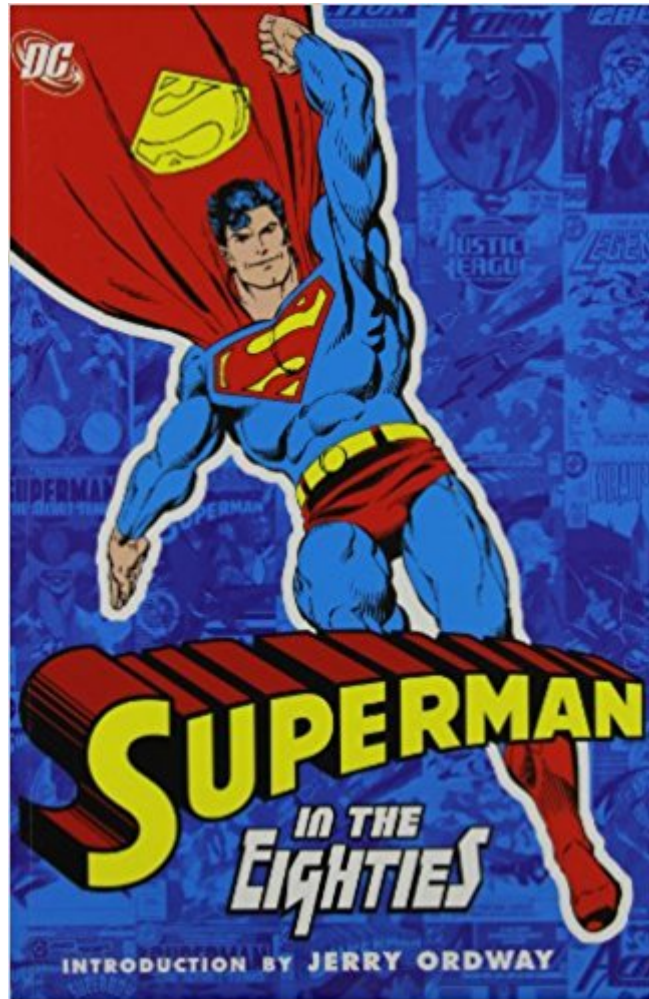




The book was found

Superman In The Eighties



Synopsis

Don't miss this collection of tales from the '80s, reprinted from Action Comics #507-508, 554, 595, 600, and 644; Superman #408; DC Comics Presents #29; and Adventures of Superman #430. Artist/writer Jerry Ordway provides the introduction and context for this latest addition to DC's "Decades" library. Written by Cary Bates, Len Wein, Marv Wolfman, John Byrne, and Roger Stern; and illustrated by Curt Swan, Gil Kane, Jose Luis Garcia-Lopez, John Byrne, and George Perez.

Book Information

Paperback: 192 pages

Publisher: DC Comics; First Edition edition (April 19, 2006)

Language: English

ISBN-10: 1401209521

ISBN-13: 978-1401209520

Product Dimensions: 6.5 x 0.5 x 10.1 inches

Shipping Weight: 9.6 ounces

Average Customer Review: 3.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #663,466 in Books (See Top 100 in Books) #203 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Comics & Graphic Novels #249 in Books > Comics & Graphic Novels > History & Price Guides #1942 in Books > Comics & Graphic Novels > Publishers > DC

Customer Reviews

"Superman in the Eighties is an anthology giving readers a taste of this costumed hero's adventures on both sides of the Infinite Earths saga. Rather than a comprehensive chronology, the compilation consists of a series of vignettes providing considerable insight into this beloved icon of contemporary American folklore. A number of the tales included tug at the heart as much as they regale with action and adventure." -- Frederick Meekins, faithwriters.com "The best attribute in Roger Stern's work is his heart. His stories tend to be rooted in the decency of heroes -- his heroes have HEART, as it were. When Stern left Marvel for DC, he brought that style with him to the Superman titles."

Another wonderful collection from Random House

If this is the version of Superman you grew up enjoying- you'll find some classic stories from that

time right here. A real aid to the memory who like the character from this time period most- or for those just interested in studying graphic art from the 1980s period this is an easy way to do that. Recommended for Superman fans and budding artists or those read 80s Superman growing up.

No comment.

In light of "The Crisis on Infinite Earths" that rest asunder the parallel dimensions of the DC Comics multiverse, the 1980's were a time of innovation and reinterpretation for the Man of Steel. "Superman In The Eighties" is an anthology giving readers a taste of this costumed hero's adventures on both sides of the Infinite Earths saga. Rather than a comprehensive chronology, the compilation consists of a series of vignettes providing considerable insight into this beloved icon of contemporary American folklore. A number of the tales included tug at the heart as much as they regale with action and adventure. In one story published before the John Byrne "Man of Steel" miniseries where aspects of the Superman mythos were updated or tweaked, aliens transport Jonathan Kent through time to see what becomes of Clark in the future after his adopted father has already passed on. In another, Superman confronts his own pride when the Specter reminds Superman that they are realms reserved for God Himself. And in a third, Superman comes face to face with childhood versions of his creators Jerry Siegel and Joe Schuster on an earth where alien invaders have manipulated the timestream to eradicate the concepts of heroism and imagination from human culture in order to make the earth easier to conquer. "Superman In The Eighties" will make a valuable reference for any graphic novel library or comic collection. by Frederick Meekins

I'm getting seriously fed up with reactionary revisionist history, and with commentary that's simply made-up nonsense. Brace yourselves.

We took this book on a 2-week vacation and my kids (twin sons, 7) and I had plenty of time to look at this book, and compare it to "Amazing Spiderman : Volume 3". There's simply no comparison. The stories in this comic are silly, meaningless. The best that can be said is that the opening story has a decent puzzle inside, which ends with a bunch of malarky. One of the last stories in the book features a darkly bearded "superman double" and you get the impression that the illustrator was just being lazy and only wanted to draw super_men (one in blue, one in grey), and that a whole story was developed so that the illustrator could be lazy. Meanwhile, spiderman stories had ironies, ethics, the 5th estate, cleverness, and many, many, many things to recommend them. This book had none

of that.this book is totally forgettable. My kids now think superman is boring. This is the WRONG first superman book to buy for your kids.

[Download to continue reading...](#)

The Easy Eighties Fake Book: 100 Songs in the Key of C (Easy Eighties Fake Books) Superman in the Eighties Superman Classic: Superman versus Bizarro (I Can Read Level 2) Superman Science: The Real-World Science Behind Superman's Powers (Dc Super Heroes) Superman Red Superman Blue #1 3D Superman Vol. 1: Son Of Superman (Rebirth) Totally Awesome: The Greatest Cartoons of the Eighties Once Upon a Rock Star: Backstage Passes in the Heavy Metal Eighties -- Big Hair, Bad Boys, (and One Bad Girl) (Volume 1) The Eighties: The Decade That Transformed Australia The Collector's Guide to Heavy Metal: Volume 2: The Eighties Billboard Hot 100 Charts - The Eighties (Record Research Series) Baltimore in the eighties and nineties, How to Draw Cartoon Characters with Colored Pencils: in Realistic Style, Step-By-Step Drawing Tutorials How to Draw Superheros and Movie Characters, Learn to Draw Batman, Spider-Man 3, Superman Al Plastino: Last Superman Standing Good Morning, Superman! (DC Super Heroes) Norman Mailer: John F. Kennedy, Superman Comes to the Supermarket Superman Adventures (1996-2002) Vol. 2 Superman Family Adventures, Vol. 1 Superman Adventures Vol. 1 Boys of Steel: The Creators of Superman

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)